

# MINUETTO.

Francisco Tárrega

The musical score for "Minuetto" by Francisco Tárrega is presented in six staves. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various chords and fingerings, with some measures marked with a plus sign (+) and others with a minus sign (-). The chords are labeled as follows:

- Staff 1: C<sup>a</sup> 7<sup>a</sup>, C<sup>a</sup> 9<sup>a</sup>, C<sup>a</sup> 7<sup>a</sup>, C<sup>a</sup> 9<sup>a</sup>
- Staff 2: C<sup>a</sup> 7<sup>a</sup>, C<sup>a</sup> 5<sup>a</sup>, C<sup>a</sup> 4<sup>a</sup>, C<sup>a</sup> 2<sup>a</sup>, C<sup>a</sup> 7<sup>a</sup>, C<sup>a</sup> 9<sup>a</sup>
- Staff 3: C<sup>a</sup> 7<sup>a</sup>, C<sup>a</sup> 9<sup>a</sup>, C<sup>a</sup> 5<sup>a</sup>, C<sup>a</sup> 4<sup>a</sup>, C<sup>a</sup> 2<sup>a</sup>, C<sup>a</sup> 7<sup>a</sup>
- Staff 4: C<sup>a</sup> 9<sup>a</sup>, C<sup>a</sup> 7<sup>a</sup>
- Staff 5: C<sup>a</sup> 9<sup>a</sup>, C<sup>a</sup> 7<sup>a</sup>, C<sup>a</sup> 7<sup>a</sup>
- Staff 6: C<sup>a</sup> 5<sup>a</sup>, C<sup>a</sup> 4<sup>a</sup>, C<sup>a</sup> 2<sup>a</sup>, C<sup>a</sup> 4<sup>a</sup>

The score also includes various fingerings (1, 2, 3, 4, 5, 6, 7, 8) and dynamic markings (P, m, i). The piece concludes with a final chord, C<sup>a</sup> 4<sup>a</sup>.

The musical score consists of seven staves of music in D major (two sharps). The notation includes a variety of piano textures, including arpeggiated chords, sixteenth-note patterns, and sustained chords. Fingerings are indicated by circled numbers (1-5) and some notes are marked with 'P' for piano.

Chordal textures and voicings are labeled throughout the score:
 

- Staff 1:  $C^a 7^a$ ,  $C^a 9^a$ ,  $C^a 7^a$ ,  $C^a 5^a$ ,  $C^a 4^a$ ,  $C^a 2^a$
- Staff 2:  $C^a 7^a$ ,  $C^a 9^a$ ,  $C^a 7^a$ ,  $C^a 5^a$ ,  $C^a 4^a$ ,  $C^a 2^a$
- Staff 3:  $C^a 7^a$ ,  $C^a 9^a$ ,  $C^a 7^a$ ,  $C^a 5^a$ ,  $C^a 4^a$ ,  $C^a 2^a$
- Staff 4:  $C^a 7^a$ ,  $C^a 9^a$ ,  $C^a 7^a$ ,  $C^a 5^a$ ,  $C^a 4^a$ ,  $C^a 2^a$
- Staff 5:  $C^a 7^a$ ,  $C^a 9^a$ ,  $C^a 7^a$ ,  $C^a 5^a$ ,  $C^a 4^a$ ,  $C^a 2^a$
- Staff 6:  $C^a 5^a$ ,  $C^a 4^a$ ,  $C^a 2^a$

The piece concludes with a *ritard.* (ritardando) and *pp* (pianissimo) marking on the final staff.